

kaya project ~ elixir ~

- 1 - from mumbai
- 2 - good morning london
- 3 - ghasi ram blues
- 4 - 65 percent
- 5 - dark tabla
- 6 - salaam (remix for irina mikhailova)
- 7 - raag to ragga
- 8 - elixir (featuring omar faruk tekbilek)
- 9 - harem bizarre
- 10 - one god dub
- 11 - the flow
- 12 - pachamama

album profile:

With the airwaves still stirring, Kaya Project follow up on the acclaimed success of their debut album, 'Walking Through' with a new album, 'Elixir', due for release October 24th on Interchill Records.

Currently based in the UK, Kaya Project is the newest musical incarnation of Seb Taylor and Natasha Chamberlain. Seb has achieved notable success with his other projects over the past 10 years including Digitalis, Angel Tears, and Shakta. A skilled musician Seb plays guitar and other instruments on many of these tracks as well as adeptly handling the programming and production. Natasha's vocal and keyboard skills compliment her position as official Kaya Project dj.

In this new release, Seb and Natasha artfully combine elements from studio sessions they collected on their travels with fresh ethnic beats and a vision for the next level of global fusion.

'Elixir' maintains the uncompromising production quality listeners have come to expect from Kaya Project and delivers another dynamic series of tracks richly steeped in the eastern traditions of world music.

Built on a solid framework of intricate and funky tribal percussion, each cut on the album seamlessly blends diverse musical instrumentation with warm bass lines and modern arrangement and creates a deeply captivating listening experience.

Additional acoustic support comes from such talent as Irina Mikhailova, Omar Faruk Tekbilek & many other musicians scattered across the planet. Kaya Project is establishing itself as one of the more collaborative and innovative acts on the cutting edge of the world electronic scene.

Elixir will be released in early 2006 in Australia and New Zealand under license to One World Music.

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label: interchill records

cat no: ichill cd 021

format: cd

release date: october 24 2005

available on all major digital services worldwide

label profile:

Interchill Records is an independent down-tempo label based on Salt Spring Island, BC, Canada. Active since 1995, with a 20 CD catalogue of releases to date, Interchill primarily focuses on 'organic electronica for expanding minds' compiling global sounds from artists across the world like Gaudi, Adham Shaikh, Ishq, Kaya Project, Mere Mortals, and former Transglobal Underground's Neil Sparkes.

"The Canadian-based label you can rely on for chillout albums that are warming, intricate and sometimes downright intriguing."

The Bigchill.net

Building a solid reputation in the global electronic scene over the years, Interchill has maintained diversity while seeking a continuous thread through a wide variety of sounds, demonstrating an ever-evolving approach to releasing quality music that lasts.

Current releases include; the latest compilations - Dissolving Clouds & Earth Octave Lounge Volume 2, 'Bass, Sweat & Tears' by Gaudi, 'Walking Through' by the Kaya Project, the dub-laden compilation, 'Talisman' and the most recent ambient-trance compilation, '13th Moon'.

The next release - the first album in the new Interchill Spectrum Series - Sanctuary is scheduled for worldwide release in mid November. The Spectrum Series is going to be in a more contemplative and meditative direction. Sanctuary is mixed and compiled by label a&sr and dj Naasko.

production profile

source art: suzanne brady

graphics and layout: nick edell

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